



Prof. Ian Ritchie CBE RA Dip Arch ARB RIBA RIAI FRSA HonFRIAS HonFAIA Hon D Litt

Ian Ritchie is the Director of Ian Ritchie Architects Ltd (est.1981) and co-founded Rice Francis Ritchie (RFR) design engineers, Paris (1981). Ian Ritchie Architects has 'sister' practices in Leipzig, Berlin, Lisbon and Paris.

These practices have realised and contributed to major new architectural and engineering works throughout Europe, including the Reina Sofia Museum of Modern Art in Madrid, the Leipzig Messe Glass Hall, the Louvre Sculpture Courts and Pyramids, La Villette Cité des Sciences, the Jubilee Line Extension and International Regatta Centre in London, The Spire in Dublin and the Royal Shakespeare Company Courtyard Theatre. Current projects include a soccer stadium, a major neuroscience centre at University College London, an opera house and a theatre in London, and a masterplan in Edinburgh.

His practice has a reputation for the unexpected, innovation and has undertaken research and development for major international companies including Corus, Pilkington, Mero and Seele.

Ian has acted as design master planner for the Natural History Museum and The British Museum, and for city centre sites in London, Birmingham, Glasgow, Copenhagen and Dublin, as well as conceiving and designing international exhibitions for major European galleries.

He currently advises the Royal Shakespeare Company (design); The Ove Arup Foundation (education), the European Construction Technology Platform (research agenda) and The Royal Commission for the Exhibition of 1851 (research fellows in the built environment, and in design).

Ian is currently the Royal Academy of Arts' Professor of Architecture and former Chair of its Collections & Library Committee, Honorary Visiting Professor at Liverpool University, Emeritus Commissioner Commission for Architecture & the Built Environment (CABE). He has been Visiting Professor of Architecture at Moscow and Vienna Universities, Special Professor at Leeds University faculty of Engineering and taught at the AA and University of Westminster in London.

He is invited regularly to international juries, chairing several, including the French Government 'Nouveaux Jeunes Albums' (2004), RIBA Stirling Prize (2006) & Doolan Awards Scotland (2009).

His practice has received more than 60 national and international awards for his projects and shortlisted four times for the RIBA Stirling Prize shortlist and the European Mies Van der Rohe Prize. Ian has personally been honoured with a CBE, the French Academie d'Architecture Grand Silver Medal for Innovation - the first foreign architect and joins a small and illustrious list including Candela, Nervi, Buckminster Fuller, Prouvé and Rice, the Iritecna Design Prize for Europe, Eric Lyons Memorial Award for European Housing and the Commonwealth Association of Architects Award for the Advancement of Architecture, and Honorary Fellowships from the Royal Incorporation of Architects in Scotland and the American Institute of Architects and an Honorary Doctorate from the University of Westminster.

He lectures regularly on art, urbanism, regeneration, light, structures, glass technology and innovation, delivering them at prestigious venues including the Royal Academy of Arts, Tate Gallery, Royal Society of Arts, RIBA, ICA, Hayward Gallery, Pompidou Centre, European Commission, New York Architecture Centre and on behalf of the British Council, CABE, the UK Lord Chancellor and the British Assn. of Science.

His firm's architecture is regularly published in journals and books worldwide. His own books include: *(well) Connected Architecture*, Ian Ritchie, Berlin/London 1994; *The biggest glass palace in the world*, Ian Ritchie & Ingerid Helsing Almaas, New York 1997; Alessandro Rocca: *Ian Ritchie, Technoecologia*, Milano 1998 and Whitney Library of Design, New York 1999; *Plymouth Theatre Royal Production Centre*, London 2003; *The Spire* London 2004; *The RSC Courtyard Theatre*, London 2006; *The Leipzig Book of Drawings*, RA, London 2007; *Lines(an illustrated book of poetry)*, RA, London 2010. *Being:An Architect*, his 2 volume memoirs will be published in 2012 by the RA, London.