

CHARLES G. STONE II FIALD, IESNA, PLDA, LC, LEED AP BD+C

President

Fisher Marantz Stone, Inc.

Charles G. Stone graduated from Princeton University in 1976 with a Certificate from the Program in Theater and Dance for Lighting Design. His early work in theater lighting soon led to a career in architectural lighting design, briefly practicing in Washington DC before he moved to New York City to work with Jules Fisher and Paul Marantz. Fast-forward thirty years to the present, Charles is now the president of Fisher Marantz Stone, a 35-person lighting design studio located in the Flatiron District of Manhattan. Charles along with Jules, Paul and the firm's five other partners have designed lighting for over 3500 projects worldwide including concert halls, monuments, academic buildings, airports, convention centers, museums, hotels, theme parks, corporate headquarters, commercial developments, and residences.

Charles has designed award winning and well-known projects such as Carnegie Hall, the Washington Monument, Citygarden, the American Museum of Natural History - Rose Center for Earth and Space, and the new Hong Kong Airport. His enthusiasm and success in lighting design has continued to lead him around the globe, speaking at various conferences and universities including AIA lectures, design symposiums in Europe and Asia, and recently The Feltman Lecture at Cooper Union in New York City. Charles is Lighting Certified by the National Council on Qualifications for the Lighting Professions as well as a LEED Accredited Professional. In addition, he is a member of the Illuminating Engineering Society, the Professional Lighting Designers Association and is a past President and Fellow of the International Association of Lighting Designers.